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## NOTES IN SEASON.

LITTLE, BROWN & Co. publish early this month the eighth volume of the new series of the "United States Digest," being the annual volume for 1877; and the third edition of the standard work on "Partnership," by Parsons.

ROBERTS BROTHERS will publish shortly "Somebody Else," a Boston story, of which the principal feature is the assumption of other characters by the leading personages, with the inevitable consequent mistakes and almost hopeless tangles in their love matters. The writer's name is not yet given, but the public has had and read one or more stories from him before.

HENRY C. LEA announces elsewhere a goodly number of important medical books, and with them, we are especially glad to note, a third and enlarged edition of his valuable work on "Superstition and Force." The call for a third edition of a philosophical work like this is a decided compliment, in which the trade will take delight as paid to one of its few author-members. Mr. Lea has carefully re-worked his book for this new edition.

T. WHITTAKER has just ready Bishop Huntington's "Bohlen Lectures" for 1878, the subject of the volume being the "Fitness of Christianity to Man." The late Mr. Bohlen bequeathed to trustees a fund of \$100,000 for religious and charitable objects, \$10,000 of which has been appropriated to a lectureship, the income to be paid annually to a competent person

or persons, lay or clerical, for the delivery and publication of two or more lectures. The forthcoming volume includes four lectures, delivered in Philadelphia, and is likely to attract general attention.

G. P. PUTNAM'S SONS will shortly publish "A Course in Arithmetic," by Professor F. W. Bardwell, of the University of Kansas. The work will be complete in one volume, and is intended to cover the entire course of written arithmetic as required in the schools. It is claimed for it that it practically solves a problem which has of late occupied the earnest attention both of educators and of patrons of schools, to reduce in a large measure the amount of time hitherto assigned to the study of arithmetic, at the same time requiring in the final result proficiency and skill not inferior to that previously attained.

OF Mrs. Brassey's "Around the World in the Yacht Sunbeam," just ready, in an illustrated American edition from Henry Holt & Co., the London *Spectator* says: "It is altogether unlike all other books of travel. Mrs. Brassey writes delightfully of men and cities, and has a faculty for seeing and acquainting herself with the conditions of human life everywhere, unsurpassed within our knowledge of travellers." Indeed the history of this leisurely and luxurious cruise of the Brassey family and a few friends, in their own yacht, is given in such easy and familiar style as to make the reader feel almost of the party. It is almost as good, indeed, as going one's self.

HOUGHTON, OSGOOD & Co. will publish immediately the late Dr. Clarke's book on "Visions," an exceedingly interesting book, with an introduction by Dr. Holmes; "Hammersmith," a vigorously-told story of Harvard student-life, including some study, a good deal of sporting, theatrical pursuits, and the many other things that go to make up the work and play of Harvard students to-day, all graphically related and described by Mr. Mark Sibley Severance; "Michael Angelo," the eighth volume in Mr. Sweetser's excellent series of "Artist Biographies;" and two volumes in the Riverside Edition of British Poets, including the Poetical works of Pope and Collins, the former taking three-fourths of the space, the latter the remaining fourth. Memoirs and portraits add to the completeness and value of this edition.

LEE & SHEPARD will publish very soon Miss Trafton's popular *Scribner* story, "His Inheritance;" "Peter Crewitt," by the author of "That Husband of Mine;" and "Nobody's Husband," which is said to be so anonymous that the authorship is an utter secret to everybody but the publishers. The last two stories go in the "Sparkling Series."

They have also nearly ready "Agamenticus," a historical novel of New England life during the French and Indian war, by Rev. E. P. Tenney, author of "Coronation," and now president of the college at Colorado Springs. The name is derived from Mt. Agamenticus, near York Beach, Me., and its scenes are in eastern Massachusetts and Maine. Rev. E. E. Hale, who has read the story in sheets, found it so good—at least in parts—as to quote from it an incident to point effectively a moral in a recent sermon.

## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger. For full firm name and address, see order list.

- Alden, W. L. Shooting-stars as observed from the "sixth column" of the *Times*. With full p. ill. by F. S. Church. 16°. \$1; pap., 50 c. N. Y.: Putnam.
- Baird, Spencer F. [ed.]. Annual record of science and industry for 1877. 12°, pp. xiv, 480. \$2. N. Y.: Harper.
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- Clarke, S. R. The constable's manual: being a summary of the law relating to the rights, powers, and duties of constables. 8°. \$1.50. Toronto: Hart & Rawlinson.
- Clifton picture (The). A novel, by the author of "The odd trump," etc. 8°. \$1.25; pap., 75 c. Phil.: Lippincott.
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- Cox, Samuel. Salvator mundi; or, is Christ the saviour of all men? 16°, pp. xii, 222. \$1.25. N. Y.: Dutton.
- De Cordova. Mrs. Fizzlebury's new girl. A truly domestic story. With ill. by C. B. Canton. Sq. 16°, pp. 160. Pap., 50 c. N. Y.: Carleton.
- Fuller, Edwin W. The angel in the cloud. 3d ed., with mem. and por. of the author and additional poems. 16°, pp. 153. \$1.50; gilt, \$2. N. Y.: Hale & Son.
- Gilbert, Josiah [editor]. Autobiography and other memorials of Mrs. Gilbert (formerly Ann Taylor). 3d ed. 8°. \$3. Phil.: Longstreth.
- Green, Samuel A. Epitaphs from the old burying ground in Groton, Mass. With notes and appendix, and 7 heliotype ill. 8°, pp. 271. \$3. Bost.: Little, Brown & Co.
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- Homer's Iliad, the first six books of, with explanatory notes, and references to the grammars of Goodwin and Hadley, by Jas. Robinson Boise. New ed., with notes, rev. and largely rewritten, with map. 12°, pp. ix, 125. \$1.50. Chicago: S. C. Griggs.
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- Moore, Julia A. Later poems of Julia A. Moore (Sweet Singer of Michigan), together with reviews, commendatory notices, etc., of her sentimental song book. 24°, pp. 90. Pap., 25 c. Grand Rapids, Mich.: Eaton, Lyon & Co.
- \*Norton, Sidney A. The elements of chemistry. (Ecclectic educational ser.) 16°, pp. 300. \$1.10. Cinc.: Van Antwerp, B. & Co.
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- Thackeray, W. M. The Newcomes. (Popular ill. ed.) 2 v. 8°. \$2.50. Phil.: Lippincott.
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Charcot's Lectures on Diseases of the Nerves. Tr. by Dr.  
Sigerson. (To appear in the "Medical News and Libra-  
ry.")

## CATALOGUES RECEIVED.

- From D. G. Francis, New York;—A catalogue of ster-  
ling new and old books, including many scarce books in  
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## The Publishers' Weekly.

JUNE 8, 1878.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

### INTERNATIONAL COPYRIGHT: THE BRITISH COMMISSION REPORT.

The Royal Copyright Commission has taken the bull by the horns, and proposes to offer English copyright to foreign authors on equal terms, without regard to what other countries may do. This is, of course, a direct challenge to America, and will doubtless provoke a strong agitation in this country in favor of international copyright much more decided than ever before.\* Before discussing the bearings of this subject it is worth while to note the other salient points of the report, in the justice of which publishers will generally agree. It is proposed to extend the term of copyright in England to the life of the author and thirty years thereafter, and as copyrights are likely not to be profitable either to the author or to the publisher until sufficient years have elapsed for the author to gain fame, this change will be received both as just and commercially desirable. The other chief point is the equalizing of copyright for literary, dramatic and musical productions, and the extending literary copyright to cover dramatization. Although these do not directly concern the book trade, they will be received with satisfaction in it.

To return to international copyright and the present sentiment regarding it in this country, it is to be observed that the public generally, as represented by the press, is strongly in favor of such justice to foreign authors in the benefit of whose works we share. So far as there has been a change of sentiment in the trade, and especially on the part of the larger houses, it is probably in the same direction. The indefinite multiplication of the cheap series has

\* Since writing the above, the English mails bring advices that the report was not unanimous, as the cable stated, and that several minority reports will be presented.

proved something of a thorn in the flesh to many of the publishers who have habitually paid royalty to English authors, and the fact that this royalty has been paid by such houses to an amount practically equivalent to actual copyright takes away any pecuniary interest on their part against it. But the old chief difficulty still remains, the fear that British publishers as manufacturers would be able to hold our market against our publishers on books of which they could monopolize the copyright. The danger is much lessened by the approach of this country to a specie basis, and of the cost of production to that of other countries, but there are still considerations which cause this to be commercially a practical difficulty. On this point we have some suggestions to make.

In the first place, as a practical compromise, it is well to suggest that copyright privileges should not be retroactive or *ex post facto*; that is, that "vested rights" should not be interfered with. This will at once sweep away a great objection in this country, and although the author is logically entitled to the returns from his past as well as from his present and future work, doubtless he will be willing to waive this right in view of the practical difficulties that would surround its enforcement. We would suggest also that an American copyright should be granted only as specifically an American copyright, and only on a foreign author's direct application, not under an assignment to any publisher or any representative unless in the case of the heirs of deceased authors. While this is a mere question of form, it would have the result of impressing on the author the fact that the American copyright opens a new and different market, providing against the monopoly of the whole market by the English publisher, as a matter of course, in his dealing with the British author. On these two points the trade and the public would, we have no doubt, agree. A considerable part of the trade would desire to go further and provide that such a copyright should be assignable only to an American citizen, and still further there would be a considerable sentiment in favor of limiting this copyright to books manufactured in America and published within a specified time from the entry of copyright.

We should be glad to hear from individual houses the expression of their views on these several points. Doubtless international copyright, as a matter of justice, is coming sooner or later, and it is more wise for the trade to discuss, not whether they will have it or not, but in what shape they will most readily accept it. It is not impossible that the British law, if the report culminate in a law, will awaken such a feeling of justice on the copyright



side that public opinion will be stronger than any commercial consideration of the publishing trade. In view of that contingency it is well to emphasize the importance of a careful consideration of the tariff interest of the trade. We note that the Boston petition printed last week again confuses the interest of book manufacturers with the interest of the manufacturers of book materials. Now, the practical embarrassment of the American trade in the event of international copyright, would be that the tariff on bookbinder's cloth, on paper and other materials is five, ten or more per cent. than the duty on books, which is so much protection, not to us, but to the English manufacturer. If we are to compete with English publishers for the American market, as we believe there is some chance daily of doing successfully on equal terms, the terms must be equal. Now they are not. There are two ways open: either to raise the duty on books above that on materials, or to reduce that on the materials below that on books. On which of these two is wiser the trade is very much divided, but it must be admitted by either free-traders or protectionists that it is an unfortunate system of revenue which makes the duty on a raw material greater than the duty on a manufactured product. In discussing international copyright all these things must be carefully borne in mind if the trade is to have a care for the future.

THE new Postal Union treaty has been signed in Paris, with the admission of book packets up to two kilograms (4½ lbs.) weight,—under what regulations as to tariff the cable does not state. The *Nation*, by the way, supports Mr. Henry Stevens' argument in favor of free admission, but it has overlooked the injustice to honest importers under the tariff, of a measure in itself quite just and desirable. Mr. Stevens' history of the controversy is valuable, but as himself the proprietor of a considerable business in London of despatching single books to America by post, he is not entitled to speak as entirely a disinterested party. The Senate has passed the domestic postal bill, but as it gave its attention chiefly to the Brazilian subsidy claim, we fear the result will scarcely be satisfactory.

THE next number of the PUBLISHERS' WEEKLY will include the Summer Catalogue which, as an imprint issue, we sent out as an experiment last year. The experiment was sufficiently successful to warrant a continuance of the plan, and already this year we have nearly double the number of orders for imprint editions that we had last year. It is intended both for booksellers at country resorts, where people

come for amusement, and for those in cities, etc., where people, because they stay at home, need amusement. The reading matter will comprise entertaining extracts from books and magazines about rural sports, fishing, croquet, etc., and the lists and advertisements will afford a guide to light literature, guide-books, etc. It is believed that such a pamphlet will be generally preserved the summer through, and so will be peculiarly valuable to the publisher and to the bookseller.

WE beg leave to remind publishers of the desirability of putting in hand their catalogues for the Trade List Annual for 1878, of which the circular will be mailed presently. But a stitch in time saves nine, and any decision as to improvements in lists, etc., may as well be made now, and should be made before vacation time commences. We are not ready as yet to announce our plans for the Educational Catalogue, but we may state that we have in consideration a plan for giving, as most of the trade desire, a retail price on "trade list" books, which we hope may prove satisfactory to all concerned.

WHAT is the trade coming to? The New York News Co. has recently issued a tempting circular, with inviting *fac-similes* beautifully printed in gold on a red ground of the labels on the very best French blacking. A special circular to the trade observes:

"We desire to place before you a new and staple line of merchandise, which we have confidence you can add to your general stock without any trouble, and which will realize a handsome profit. News agents and stationers in Europe combine with their stock of stationery such articles as tea, soap, candies, etc., and we know of no reason why the trade here should not enlarge their business on so staple an article as

#### SHOE BLACKING,"

etc. Anything which will yield "a handsome profit" cannot but commend itself to the trade, but the shoe-blackening nevertheless casts a dark gloom upon us, in which there is no shine!

WE have an explanation to make to the patrons of our Accommodation Department. It is not intended, nor could it possibly be managed, as a general advertising medium for one's whole stock of books, or any considerable part of it. To send such lists only embarrasses those who consult these columns, and we must be rigid hereafter in weeding out lists of "Books for Sale" that include ordinary books, at prices which do not benefit the trade, for which the department is of course essentially intended

and by whom it is chiefly used. Of course, any "Books Wanted" are in order, because, in view of the times, we feel called upon to be most hospitable to anything that directly offers money to the booksellers. The Department, we may add, while it does not compensate for the labor it demands, does give promise of future usefulness as a permanent feature.

#### COMMUNICATION.

##### WRONGS ON BOTH SIDES.

1335 POPLAR ST., PHILA., }  
May 30, 1878.

To the Editor of the Publishers' Weekly :

THE publishers wrong the dealers much, and the publishers complain angrily of the dealers.

Thus the dealers complain:—A man comes into my store, and says: "What will you charge to get for me—— Dictionary, 4to, unabridged, last edition?" The dealer calculates a moment. "It is a \$12 book this man wants. The publisher will allow me 33 off. The book will cost me \$8.55," and he answers his customer, "I will get the book for you for \$10.00."

"Pooh, pooh," replies the customer, "I can get the Dictionary from the publishers myself—I have a friend there—for \$9.00," and out he goes, leaving one hungry dealer disgusted. Now, I ask, why eminent publishers state in their catalogue that books sell at \$12, and at the same time allow Tom, Dick and Harry to get the same book from their stores at 20 or 25 off? Publishers hardly consult their own interests when they starve out the small dealers. Possibly the dealers have themselves to blame for this state of things. A publisher recently said to me—I give to this man the full benefit of his statement:—"I will tell you why I don't encourage little dealers, like yourself. I find that you are generally a knavish, tricky, sort of men. I miss books every day out of my store, and, in nine cases out of ten, I find them upon the shelves of old book dealers."

"But," said I, "I make my living by buying and selling old books."

"No one finds fault with you," he angrily answered, "for buying and selling *old* books, and I only complain because you sell *new* books, which you know very well have been stolen from publishers."

How far was Mr. — wrong, and what is the remedy? Respectfully,

GEO. R. WELDING.

#### A TRADE ASSOCIATION IN AUSTRALIA.

THE Melbourne Booksellers and Stationers have formed themselves into an association for the purpose of bringing about certain reforms in various matters interesting to the trade. We are glad to hear that the movement, which is due in a great degree to the activity of Mr. M. L. Hutchinson, has met with a very unanimous response on the part of the trade. Mr. George Robertson, the leviathan of the Australian trade, has thrown his influence into the movement, and as a matter of course has been elected President. Mr. M. L. Hutchinson and Mr. A. J. Smith are Vice-Presidents, and a good working committee has been formed of the principal

booksellers and stationers of Melbourne. The tradesmen of the suburbs and surrounding country have joined their ranks, and it may be hoped that means may be adopted by their united efforts of bringing about a fair and legitimate system of trading which must prove eventually for the benefit of all concerned. The system of underselling has been carried on to a ruinous extent in all the Australian Colonies for some years past; and if the Association now formed can only bring about some system of uniformity in supplying the public, they will have brought about a valuable result to themselves and solved what has hitherto been a very difficult question. Trade protection societies have been tried more than once, and have signally failed, in London, the great centre of production, whilst in such important localities as Edinburgh and Glasgow they flourish, and certainly there seems no reason why a united body of booksellers in the distant colonies of Australia should not be able to protect their own interests, however they may be assailed. We wish the Melbourne Association success, and shall be glad to hear of its example being followed in Sydney, Adelaide, and the other important cities of Australia and New Zealand. —*Publishers' Circular.*

#### THE POSTAL UNION TREATY.

THE cable reports, under date of June 4th, that the International Postal Treaty has been signed in Paris. All the changes adopted look toward uniformity. The charges throughout the world, except in the Indian and American trans-continental services, are uniform. The separate proposals concerning the use of exchange letters with declared value, and of international money orders, are adhered to only by the group of countries composing the continent of Europe. Book packets of two kilograms (4½ pounds) can be sent throughout the Postal Union. The new Postal Union Treaty is to take effect in April, 1879. Switzerland continues the administrator of the Postal Union, with the International Bureau at Berne, as heretofore.

#### BOOK NOTICES.

ROTHMELL, by the author of "That Husband of Mine." (Lee & Shepard.) Rothmell is the name of the hero of the story. He is not a man of exceptional character, nor is he a very young man, when the reader meets him. He is almost at the end of his earthly sojourn, a whole lifetime of sins and mistakes spreading out behind him. Still he is the hero, as from his acts spring all the combinations of events which go to make up the story. There is also a heroine, Madeline Brice, who is loved by a young man that the reader would like to see her marry, in quite a desperate way. Miss Brice is the centre of a mystery, which is only unravelled when Rothmell's whole life is laid bare. The plot is too intricate to follow, but is chiefly based on a secret marriage, and the abandonment of a child by its mother. The people are all of to-day, and the scene in America. The character sketching is very clever and the story full of interest. Mrs. Denison branches out into the full-fledged novel, adopting altogether a new style from that which made "That Husband of Mine" so popular. While less humor is shown,



evidence everywhere is displayed of more care in writing, more constructive power, and more thought. 12mo, cloth, \$1.50.

OFF ON A COMET, from the French of Jules Verne, by Edward Roth. (Claxton, Remsen & Haffelfinger.) Mr. Edward Roth does not profess to be a literal translator of Jules Verne, or, to be more exact, he does not aim to be. His sole design in translating this and previous works has been more to put into the hands of the young people books that will instruct rather than amuse them. In pursuance of this plan, he cuts away as far as possible the extravagancies and improbabilities of Verne's well-known style; reduces his flowery language to clear common sense prose; adds explanations where scientific problems of the author's stating seem inexplicable, and succeeds in bringing forth, from a wild extravaganza, a very amusing text book. The present work relates entirely to the science of astronomy. It is a sequel to "To the Sun," and continues the career of Hector Servadac and his friends on the comet "Gallia," and relates their approach to the planet Jupiter. It is full of adventures of the most wonderful kind, and is embellished by thirty-six very good full-page illustrations. 12mo, cloth, \$1.50.

BLUFFTON, by M. J. Savage. (Lee & Shepard.) This is less a story than an exposition of Mr. Savage's religious principles. He has been for years a popular preacher in Boston, of the liberal school and is the author of "The Religion of Evolution." In this volume he aims to show the frequent inconsistencies between professions and deeds, and that a life of the greatest purity and of the highest aspirations may be lived, without faith in the accepted doctrines of the orthodox church. His hero, Mark Forrest, a minister of the liberal school, goes to take charge of a church at Bluffton, a small western town. It is an orthodox pulpit, with a small and not very highly cultivated congregation. There is a conflict from the first between Mark and his people, which ends in his dismissal from the church. Many discussions occur through the book between Mr. Forrest and several of his friends which partake a good deal of the nature of religious essays. They are, however, very interesting, and demonstrate very clearly a phase of mind in the religious world that cannot any longer be ignored. A pretty love story brightens the seriousness of the work. 12mo, cloth, \$1.50.

THE LILY OF SAN MINIATO, by Mrs. C. F. Hamilton. (Carleton.) The lovely young girl known by this poetical name is found near Florence by a poor hunchback, who steals her from the side of her dying mother, and takes her to his hovel, where she grows up to girlhood, the unhappy man bestowing a wealth of care and love upon her. The hunchback is an artist of no mean order, and succeeds, after many years, in becoming famous and wealthy—his reputed daughter gaining universal admiration for her wonderful beauty. She becomes the prey of several dissolute noblemen, who by stratagem find their way into Hugo the hunchback's studio. Hugo suspects the designs of one of them, and a terrible catastrophe is the result. A powerful Duke and his beautiful wife play prominent parts in the story, the "Lily of Miniato" and the Duchess finally being brought together in a most singular manner. The story

takes place in the early part of this century, and is very picturesque and dramatic, and full of Italian passion and fire. Mrs. Hamilton is the author of "Woven of Many Threads," etc. 12mo, paper, \$1.00.

THE STAR BOOK FOR MINISTERS, by Rev. E. T. Hiscox. (U. D. Ward.) Dr. Hiscox's book is for ministers of all denominations. It is designed to be helpful to clergymen, by suggestions, forms and facts, serviceable in their professional and incidental duties, conveniently arranged for use. It contains suggestions to ministers as to weddings, funerals, ordinations, dedications, etc.; Scripture selections, also for weddings, funerals, etc.; the Episcopal burial service; forms of marriage service; parliamentary rules and regulations for deliberative assemblies; ecclesiastical forms and blanks, for various services and occasions; Scripture proper names; religious and moral statistics, etc., etc. 18mo. Flexible morocco covers, \$1.

MEMORIAL AND BIOGRAPHICAL SKETCHES, by James Freeman Clarke. (Houghton, O. & Co.) The subjects of these sketches are John Albion Andrew, James Freeman, Charles Sumner, Theodore Parker, Samuel Gridley Howe, William Ellery Channing, Walter Channing and some of his contemporaries, Ezra Stiles Gannett, Samuel Joseph May, Susan Dimock, George Keats, Robert J. Breckinridge, George Denison Prentice, Junius Brutus Booth, the elder, Washington, Shakespeare, Jean Jacques Rousseau, and William Hull. The volume is a delightful one, and will prove a keen intellectual treat, to all who may have the good fortune to become possessed of it. 12mo, cloth, \$2.

WATCH AND WARD, by Henry James, Jr. (Houghton, O. & Co.) Mr. James wrote this story in 1871 for the *Atlantic Monthly*, where it appeared. As now given to the public, it has been minutely revised, and undergone many verbal changes. It is the story of a young man, who adopts a little girl under very peculiar and tragical circumstances. The study of this young man's character, and his love for the little girl, who grows to be a very beautiful young woman, seems to be the chief object of the author. He succeeds in producing one of those microscopically worked soul-pictures, that Mr. James' admirers know so well and delight in so thoroughly. The scene and characters are American, but there is a French flavor in the humor of the descriptions and the wit of the dialogues. The book taken as a whole is carefully and artistically written, and will compare with Mr. James' best work. 18mo, cloth, \$1.25.

SALVATOR MUNDI, or, Is Christ the Saviour of all Men? by Samuel Cox. (Dutton.) Shall we or shall we not be condemned to an endless torture, in the life beyond the grave, for the sins done in the flesh, is the great question of the day, in religious circles. Rev. Mr. Cox says: "The main object of this book is to encourage those who 'faintly trust the larger hope,' to commit themselves to it wholly and fearlessly, by showing them that they have ample warrant for it in the Scriptures of the New Testament." The book is made up of lectures delivered by the author to his Bible class, consisting of one hundred and fifty members, men and women. The frankest statement of difficulties and objections was encouraged after each lecture, and a most interesting discussion was the result.

These objections and difficulties the author has met in all cases to the best of his abilities, making many points quite clear and opening up new hopes and views to the inquiring reader. 12mo, cloth. \$1.25.

#### LITERARY AND TRADE NOTES.

IN the June *Literary World* is to be noted a valuable article on "A Choice of Cyclopedias," by Prof. Justin Winsor.

ON May 16 an exhibition of books, periodicals, music and maps, which are to give a faithful picture of modern Bohemian literature, was opened at Prague.

PROFESSOR H. GRAETZ'S History of the Jews, which fills eleven volumes, will appear in English, condensed by the author into three volumes.

GESENIUS' small Hebrew-German lexicon has just been issued in Germany in an eighth edition, brought well into line with the latest philology. A similar edition of the grammar is to appear.

AN important work on "Canada, under the Administration of Lord Dufferin," by Mr. George Stewart, jr., is shortly to be published in Toronto. Simultaneously will be issued a lithographic portrait of his Excellency, in the fashion of the *Atlantic* portraits.

MR. A. M. SULLIVAN, M.P., is about to print in *Mayfair* a new chapter of his widely-selling work on "New Ireland," called out by the murder of Lord Leitrim and the reopening of the question of landlord and tenant in Ireland.

J. B. LIPPINCOTT & Co. announce as now ready "Ouida's" new novel of "Friendship," spoken of last week. To the view of many critics, each of "Ouida's" recent novels has been better than its predecessor, and by this rule, her new volume should be extraordinarily successful.

CHARLES DUDLEY WARNER is going to make a little summer book—and a very delightful one—of his "Adirondack" articles in recent numbers of the *Atlantic*, to which he adds a charming Essay, "How Spring Came in New England," originally printed in *Appleton's Journal*.

ROSSITER JOHNSON has been compiling a book on "Playday Poems"—such as are of the funny order rather than the witty *vers de société*—for the benefit of the "Leisure Hour" readers. It will include many of the fugitive good things so hard to lay hands on.

M. RENAN is about to publish in Paris a sixth volume of his "Origins of Christianity;" he then contemplates a seventh on Marcus Aurelius and pagan wisdom, in which he will discuss what ancient civilization might have been without Christianity; and, perhaps, an eighth, which would reach to the final constitution of the Catholic Church under Constantine.

WE call attention to an advertisement on another page announcing the sale of Ferdinand Freilegrath's library. We only regret that so short time is left to the admirers of the great poet in this country to avail themselves of the opportunity to participate in this sale, for rarely does so precious a lot come under the auctioneer's hammer. Catalogues can be had at this office.

MR. HENRY STEVENS, long a resident of London, but still holding citizenship in Vermont, is appointed American judge at the Paris Exposition for printing and books, class nine. In class seven, organization and appliances for secondary instruction, Hon John D. Philbrick, and in class ten, stationery and book binding, painting and drawing materials, Mr. Charles C. Fulton, are the American judges.

LOCKWOOD, BROOKS & Co. are through the court, and now are ready for business again. Their creditors testify to the correctness of their representations, and on the whole give them an unusually clean bill of health. They will make whatever changes in programme that are necessary to ensure the fulfillment of their new obligations, and express their intention to make good use of the lessons they have learned, in common with so many others.

AT the final meeting of the Royal Copyright Commission, held in London last month, there were present Lord John Manners, M.P., the Earl of Devon, Sir Charles Young, Sir Henry Holland, M.P., Sir John Rose, Sir Louis Mallet, C.B., Sir J. Fitzjames Stephen, Q.C., Sir Julius Benedict, Mr. Herschell, Q.C., M.P., Mr. E. Jenkins, M.P., Dr. William Smith, Mr. J. A. Froude, Mr. Anthony Trollope, Mr. F. R. Dalby and the secretary, Mr. J. Leybourn Goddard. All of these, it is understood, signed the report of which a summary was given last week.

THE Presbyterian Board have nearly ready "Rambles Among Insects," by the Rev. Samuel Findley, D.D., corresponding member of the American Entomological Society. This volume will open a new world to its readers, old as well as young. The author introduces them to near neighbors of whose wonderful lives and deeds they now have little idea. Whilst popularizing this theme so as to interest the young, he has sought scientific accuracy in every statement, and for this purpose has had his work carefully revised by an eminent Entomologist. It will be a 16mo, with seventy illustrations. "The New Life," by the Rev. A. W. Pitzer, D.D., will be ready about the same time.

#### STATIONERY NOTES.

MR. CARTER, of Carter, Dinsmore & Co., sailed for Europe on the 1st inst. We hope he will have a pleasant voyage.

THE employees of Chamberlin, Whitmore & Co. will hold their second annual Picnic during the afternoon and evening of Wednesday, June 26th, 1878, at Jones Wood Coliseum. The trade can procure tickets at Chamberlin, Whitmore & Co.'s store, 45 Beekman street, at fifty cents, admitting gentleman and ladies. A good time may be expected.

JOHN D. EMACK has been made the sole agent of the Blue Vein Slate Co.'s school and other slates.

BY an agreement between James K. Morgan, owner of the exclusive right to manufacture and sell "Fargo's Moist Letter Book," and Chas. M. Cornwell, of 247 Pearl street, N. Y., the latter has become the sole agent, and has the exclusive right to manufacture these favorite copying books.



THE PROPOSED ALTERATIONS IN THE  
BRITISH COPYRIGHT ACT.

WE stop the press to insert the following full summary of the chief alterations in the British law of Copyright, recommended in the report of the Royal Copyright Commission, for which we are indebted to the courtesy of the London Bookseller. The next issue of that journal will contain a critical analysis of the report, together with a view of those changes which it thinks most urgently needed in the law of Copyright:—

The term of copyright in books published during the life of the author, and with his name, shall be from the date of publication and for thirty years from the author's death.

The "term of copyright," afterwards referred to, is as defined in the above paragraph.

Books published anonymously, or after the author's death, the term shall be for thirty years from the date of the deposit of the book for the use of the British Museum.

A book published anonymously in the author's lifetime, of which an edition is afterwards issued bearing his name, shall be copyright during the life of the author, and for thirty years after his death.

If a book is published after an author's death, the copyright therein belongs to the proprietor of the manuscript or his assigns.

After three years from publication, contributions to periodicals, reviews, etc., not encyclopedias, the right of publishing in separate form reverts to the author for the remainder of the term of copyright.

A subject of Her Majesty or an alien may obtain copyright in a book published within Her Majesty's Dominions, and the place of his residence at the time of publication is in all cases immaterial.

An alien, natural born or naturalized subject may obtain Copyright in the United Kingdom in a book published within three years after its first publication in a foreign country, providing the person was domiciled in Her Majesty's dominions at the time of first publication. An alien not so domiciled at the time of first publication, can only obtain copyright in case of subsequent publication under the provisions of a copyright treaty or local law.

No abridgement of a work in which copyright exists may be published during term of copyright, without the consent of the person to whom the copyright belongs.

The perpetual copyrights in the works issued from the presses of certain universities and colleges is abolished.

The author of a dramatic or musical composition shall have the sole liberty of representing or causing it to be represented or performed, and the sole liberty of publishing it as a book for the term of copyright, such term commencing at the first public performance, or at the publication as a book, whichever may first happen.

If such first publication or performance take place out of the United Kingdom, copyright may

be obtained by performance or publication within the United Kingdom, within the term of three years next subsequent thereto.

The public representation of a dramatic piece constructed out of a novel, is an infringement of the copyright of the author of the novel, and the printing and publication as a book of such dramatic piece, may be such an infringement.

An author shall have exclusive right of delivering a lecture for the term of copyright, beginning from first delivery, but if he publish the lecture as a book, his exclusive right of delivery terminates. He also has exclusive right of publishing such lecture as a book, but no report published in a newspaper shall be deemed an infringement, unless the lecturer gives notice before delivery that he prohibits publication in newspapers.

Sculptures, casts, models, etc., and paintings are to enjoy the full term of copyright, and photographs and engravings, not parts of a book, for thirty years from date of publication.

An officer shall be appointed by the Government, whose duty shall be to register things in which copyright exists. A copy of a book, engraving, print, or photograph, shall be delivered to the registrar, who, upon payment of a fee of one shilling, shall enter in the register a memorandum of the thing registered, deliver a certified copy to the person registering, and forward the thing registered to the British Museum. The certified copy shall be *prima facie* evidence of publication and registration, and of the title to copyright. Actions for infringement of copyright cannot be maintained, until the thing in question is registered, or in respect of anything done before registration.

The obligation to send copies of books to the Bodleian, Cambridge University, Advocates, and Trinity College, Dublin, libraries is to be abolished.

Special penalties for offences against University copyrights are repealed.

Damages cannot be recovered for the illegal performance of musical compositions, unless it is stated on the title-page of such composition that right of performance is reserved, and also unless the name and address of the person authorized to permit such performance is stated thereon.

The exportation from the United Kingdom of pirated copies of works of art is prohibited.

With regard to authors of countries under international copyright treaty, registration in the United Kingdom of their works is not required in order to give copyright to such authors, but the copy of an entry in any foreign register, attested by a British diplomatic or consular agent, shall in legal proceedings, be considered *prima facie* evidence of title to the copyright in such work.

Foreign authors, being natives of states under a copyright treaty, shall have exclusive right to publish translations of their works in Her Majesty's dominions for three years after first publication in such Foreign state, and, if so published within the specified limit, they shall have copyright therein for ten years. If the work is a dramatic piece, the owner of the copyright shall for three years from its publication or public representation have exclusive right of representing it in English, or in his own language, or of adapting it for representation in Her Majesty's dominions, and shall have copyright in such translation or adaptation for ten years.

## ENGLISH BOOK CATALOGUE.


1877-8.

# WHITAKER'S REFERENCE CATALOGUE

## OF CURRENT LITERATURE,

Containing the full titles of Books published in England, now in print and on sale, with the prices at which they may be obtained of all Booksellers, and an Index to nearly **Thirty Thousand Works.**

ALSO, A LIST OF THE MOST FAMILIAR PEN-NAMES.

 *This is the largest and most complete one yet issued, and as the edition is limited, booksellers will do well to order at once.*

PRICE, **\$2.50.**

*N. B.—Unless otherwise directed, all copies will be forwarded by express.*

**F. LEYPOLDT, Publisher,**

P. O. Box 4295.

37 Park Row, New York.

## TRADE BIBLIOGRAPHY.

The Publishers' Weekly, post-paid, per year, . . . . . \$3 20

Invaluable to all book people, with its weekly full-title list of all books published in the United States, monthly reference-lists, select lists of foreign books, announcements, accommodation department of books for sale or wanted (advertised free), book notices, literary intelligence, and editorial discussions.

Publishers' Trade-List Annual, 1877, . . . . . 1 50

Contains full trade catalogues of leading publishers of the United States, with reference-list of books published from July 1, 1876, to June 30, 1877, and the American Educational Catalogue for 1877.

Annual Catalogues, 1869, \$1; Trade Circular Annual, 1871 (including Catalogue for 1870, and miscellaneous valuable Trade Information), \$1.50; 1871, \$1; Short Title List, 1872, 25 cts.; Jan., 1873, to June, 1874, 25 cts.

Whitaker's English Reference-List, 1877, 2 50

Contains full trade catalogues of leading English publishers, with alphabetical index to all leading books, lists of pseudonyms, etc.

Stationers' Handbook, 1875, . . . . . 1 50

American Educational Catalogue, 1877, 25

**F. LEYPOLDT,**

P. O. Box 4295.

37 PARK ROW, NEW YORK.



## BOOKS WANTED.

JANSEN, MCCLURG &amp; CO., CHICAGO.

Cooper's Afloat and Ashore, Wallingford, Precaution, Ways of Hour. Townsend's ed., ill. by Darley. 1859, '60 or '61. Aquatic Monthly, No. 1, Vol. 1; Nos. 8, 9, 10, 11, 12, Vol. 2; No. 4, Vol. 3.

A. D. F. RANDOLPH &amp; CO., NEW YORK.

1 Confessions of a Thug, by Col. Taylor.  
1 Gray's Illustrations of the Genera of the United States.  
1 Naturalist in Nicaragua, by Bell.

E. STEIGER, 25 PARK PLACE, NEW YORK.

1 American Journal of the American Sciences (Phila.), from its beginning to the end of 1877.

B. WESTERMANN &amp; CO., NEW YORK.

Ripley, The War with Mexico. 2 v. 1849. Harpers.

WILLING &amp; WILLIAMSON, TORONTO.

Olshausen's Commentary on the New Testament, revised by Kendrick. Vol. 6. Sheldon.

## BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of 56,789 different periodicals for sale cheap.

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